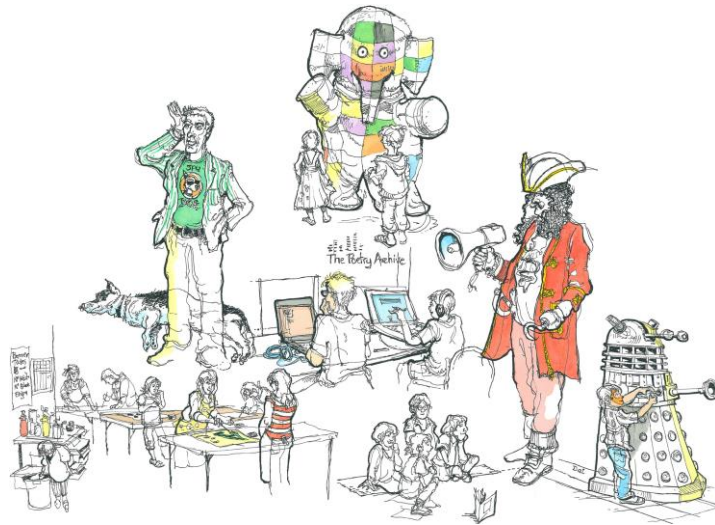


# Dai Owen



## Chester Art Beat Official Reportage Artist

**Trail Location:** Roving!

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## Biography

For most of my life I have drawn illustration for children, for books, games, educational materials and comics. Later, as a mature student, I did a degree in Illustration for Children, which opened new pathways.

Later on, I became interested in the work of Reportage Artists such as Ronald Searle and Paul Hogarth in the 50's and 60's. I went back to college to do an MA overview of reportage drawing, which was actually having a resurgence at that time. The skill needed in reportage is to observe and be involved with the subject, and to capture that moment with confidence. You need to draw quickly and choose the key items to draw – there is never the time to catch everything. Your drawing works if you've captured the moment, and the mind's eye fills the gaps.

After spending time at Ortigia in Sicily I produced a reportage style book for my MA featuring the streets, market, shrines and people of the City. I also drew a recent Chester Mystery Plays production from start to finish throughout its development, doing over 130 sketches.

I love reportage for its challenge, its immediacy, and its variety.