

Elizabeth Biggs



Art & Branding Photography

Trail Location: Venue 16, the Chapter House, Chester Cathedral

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Biography

Photography runs in my veins; it is my heritage. Whilst none of my family were photographers by trade, they had the eye and passion. My grandfather loved orchids, fungi and biblical history, photographing these subjects with great care. He taught my mum, who then taught me, getting down on hands and knees to the floor. My mum and dad even met with SLR cameras and fastidiously documented family life (and when possible, wildlife, sunsets, architecture and urban decay).

I was given my first camera aged 5, an automatic film Minolta, and proceeded to master capturing the scenes I thought important to document. My formal art studies only took me as far as A Levels where I got frustrated that any painting or drawing took me weeks to complete. I was aiming subconsciously aiming for photo-realism. Then I had the realisation photography wasn't just journalism but the artistic discipline for me. A fan of adventure and exploration I learnt on the go, documenting my travels and life whilst studying Applied Theology with Cross-Cultural studies.

Colour, light, line, shape, and personality are my muses. People and places fascinate me. My inspiration comes from the characters, and atmospheres I encounter.