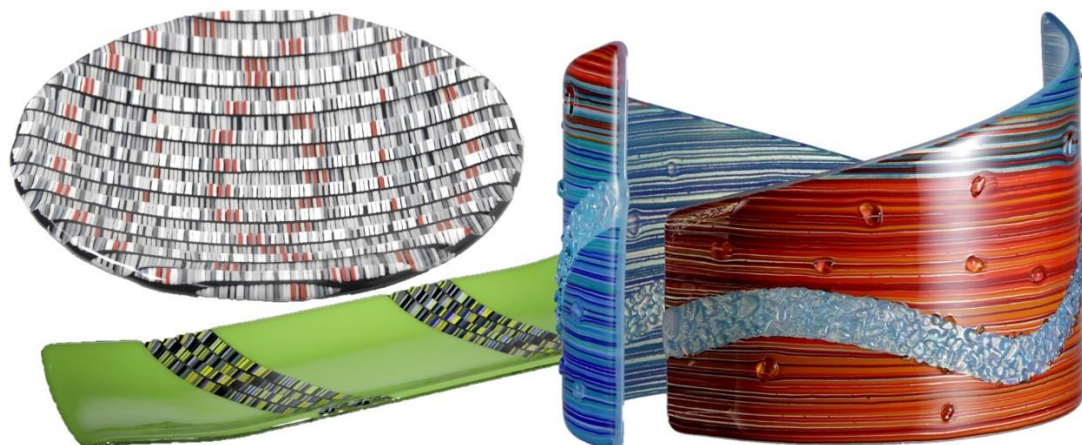


Jill Bagnall



Fused & Slumped Glass

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Biography

I have always been a maker - and for more than a decade now I have been making with glass.

I create kiln-formed (fused) glass using high quality materials and modern equipment for ancient processes. I enjoy the challenge of this sometimes-unpredictable media, knowing that the result will be enriched by that unique interaction between glass and light; light breathes life into glass.

Experimenting with colour and pattern, compliment & contrast; my designs are often ordered and balanced though not necessarily symmetrical. Usually in bold colours, inspired by nature where, in fact, there are no rules.

Artistically I'm a sponge; absorbing an eclectic mix of influences as I've journeyed through life; and I'm a big fan of Bauhaus.

William Morris is the voice in my head 'have nothing in your houses that you do not know to be useful or believe to be beautiful' - ideally both!

My work has found homes internationally and I create unique awards each year for a local dyslexia charity.

I have also discovered the buzz of passing on knowledge & skills to adults & children at workshops, run from my studio on the edge of the Shropshire Hills or at other venues.