

Lauren Vaccarazzi



Mandala Rock / Stippling Artist

Trail Location: CASA: Contemporary Art Space Chester, University of Chester
Forum Shopping Centre

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Biography

I am a Liverpool based Artist. Originally trained as a Graphic Designer, I've always had a passion for painting and varying crafts. I first became introduced to mandala art rocks following my end of degree exhibition at university which looked at the formation of images and patterns using the application of dots and the influence of colour. My end of year work exhibited this style through the visual tale of the ugly duckling across three images which were made up entirely of dots using an art technique known as stippling. The overwhelming success of my work was amazing, and I wanted to expand the technique of dot painting further, eventually I came across the art of rock painting whilst reading a book on a family holiday. Armed with a handful of stones, acrylic paint, and dotting tools I began to teach myself the art of mandala design.

Over time the complexity of my designs grew, and I soon began making my own rocks using plaster and pre-made moulds, during which time, I also focused on my interest of stippling art creating highly detailed black and white images composed entirely of dots which I made into prints and sold successfully at my first art fair in 2021.

I now work as a freelance artist, working mostly on acrylic paintings and varying mandala designs accompanied by varying customer commissions.