

# Lynette Howells-Moore



## Fine Art Painter

**Trail Location:** Chester Cathedral, Chapter House, St Werburgh Street

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## Biography

Chester has been my home since the turn of the Millennium, when I moved here from London, having lived, taught and exhibited there regularly for twenty years. Born and originally educated in Melbourne, Australia, my training in Fine Art Painting is wide ranging, including Post Graduate study, teaching and residential development in London, Italy, Norway, India and California.

My paintings encompass a wide variety of mediums – the ancient technique of Egg Tempera Painting and Gilding, Oil Painting as practiced by the Renaissance Masters, and the more modern mediums of watercolour, pastel and pencil, which all provide vehicles through which my absorption in a deeper process is expressed.

Two of my paintings are part of the Grosvenor Museum collection, and I have works in Public and Private Collections worldwide. I currently teach Egg Tempera Painting and Gilding in Chester, and run Drawing Workshops at Gladstone's Library in Harwarden, North Wales, as well as other venues by invitation in London and throughout the UK.

My paintings bear physical witness to experiences in both the inner and outer realms – the nourishing quality of beauty, nature and her cycles, the wonder of the human figure and being, and the joy and suffering of life.